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CATALOGUE

2.A.A.f.

OF A

MAGNIFICENT COLLECTION

OF

PICTURES.



CATAGOGUE

MANUSCRIPT COLLECTION

MANUSCRIPTS

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A
CATALOGUE *Subdiv II*
OF THE
MAGNIFICENT COLLECTION
OF
PICTURES

OF THE LATE
Sir LAWRENCE DUNDAS, Bart.

WHICH WILL BE SOLD BY AUCTION,

By Messrs. GREENWOOD,

AT THEIR

ROOM IN LEICESTER SQUARE,

On Thursday, 29th May, 1794, and Two following Days,

AT TWELVE O'CLOCK.

London :

PRINTED BY C. CLARKE, NORTHUMBERLAND COURT, STRAND.

M. DCC. XCIV.



FIRST DAY'S SALE,

Thursday, May 29, 1794.

	High. Ft. In.	Wide. Ft. In.
Lot 1. DEATH of Abel	-	-
Lot 2. St. John and a Cobler at Work	-	-
Lot 3. MURILLO. Two Beggar Boys at Play	1 5 by 1 4	
Lot 4. JAN MIEL. Italian Peasants marketing, in a Landscape	2 1 - 2 7	

(2)

High.
Ft. In.

Wide.
Ft. In.

Lot 5.

PIETRO MONALDI.

Italian Peasants regaling - - - 1 7 by 2 0

Lot 6.

TINTORETT.

The first Sketch for the Great Picture at Venice 2 8 — 3 3

Lot 7.

CUIL.

Hebe - - - - -

Lot 8.

CUYP.

Interior of a Stable - - - - - 1 0 — 1 6

Lot 9.

DE HEEM.

Fruit and still Life, *fine* - - - - - 1 9 — 2 2

Lot 10.

W. VANDEVELDE.

A Fresh Breeze with Shipping - - - - - 1 6 — 1 4

(3)

High.
Ft. In.

Wide.
Ft. In.

Lot 11.

W. VANDEVELDE.

A ditto ditto, the Companion - - - 1 6 by 1 4

Lot 12.

LINGLEBACH.

Boats and Figures - - - 1 2 — 1 0

Lot 13.

ZATCHLEVEN.

A View upon the Rhine, with a great Variety of
Boats and Figures - - - 0 8 — 0 10½

Lot 14.

ZATCHLEVEN.

A View upon the Rhine, with a great Variety of
Boats and Figures - - - 0 8 — 0 10½

Lot 15.

M. DE VOS.

One of the Sacraments of the Church of Rome - 3 0 — 3 0

A 2

(4)

High.
Ft. In.

Wide.
Ft. In.

Lot 16.

M. DE VOS.

One of the Sacraments of the Church of Rome - 3 0 by 3 0

Lot 17.

CUYP.

A View in Holland, with a Boy tending Sheep - 1 4 — 1 8

Lot 18.

Girl with a Stove - 0 8 — 0 6

Lot 19.

TENIERS.

An Old Woman paring Onions, with Vegetables
and Kitchen Utensils dispersed upon the Fore
Ground; in the Back Ground is a Figure stand-
ing at the Fire

1 10 — 2 5

Lot 20.

BROMPTON.

A delicate and accurate Copy of the celebrated
Picture of ST. JEROME, by CORREGIO, at
PARMA

2 10 — 2 0

(5)

High.		Wide.	
Ft.	In.	Ft.	In.

Lot 21.

CUYP.

Inside of a Farm House, with Sheep, Goats, and
Figures, *highly finished*

1 3 by 1 10

Lot 22.

CUYP.

Ditto, with Figures, Cattle, Vegetables, and Farm-
ing Implements

1 3 — 1 10

Lot 23.

RUBENS.

Portrait of a Lady with a Ruff

2 0 — 1 4

Lot 24.

RAPHAEL.

Triumph of Venus, after

7 5 — 5 10

Lot 25.

DIEPENBECK.

ADORATION of the VIRGIN, FINE AS RU-
BENS

6 6 — 5 4

(6)

High. Wide.
Ft. In. Ft. In.

Lot 26.

ELIZ. SIRANI.

PAINTING and POETRY, FINELY COLOURED - 3 0 by 3 5

Lot 27.

PAOLO VERONESE.

Joseph and St. Ann presenting a Gentleman, Lady,
and their Seven Children to the Virgin and
Child, being the Portraits of the Family for
whom the Picture was painted; *a rare and va-
luable Specimen*

7½ 0 — 2 5

Matthew Smith, esq.

Lot 28.

PAOLO VERONESE.

CHRIST and his DISCIPLES, the Companion to the
last Lot, and painted for the same Family

7½ 0 — 2 6

Lot 29.

TITIAN.

MARRIAGE of St. CATHARINE,
Carnations delicate and appropriate

2 10 — 3 5

(7)

High.		Wide.	
Ft.	In.	Ft.	In.

Lot 30.

TENIERS.

An interesting Groupe of three Boors regaling. IN
HIS FINEST MANNER

1 2 by 0 11

Lot 31.

TENIERS.

INTERIOR of a Shop, with a Country Surgeon re-
moving an Application from off a Boor's Foot,
a Woman at the same Time warming a Plaister
over a Chaffing Dish, SINGULARLY FINE

1 2 — 0 11

Lot 32.

MARIA DEL FIORI and C. MARRATT.

Elegant Festoons of Flowers, supported by Cupids,
the EXECUTION, COLOURING, and DESIGN of
this Picture are TRULY ADMIRABLE

4 0 — 5 0

Lot 33.

MARIA DEL FIORI and C. MARRATT.

Ditto, the Companion; these Pictures formerly
belonged to the Cardinal Valenti, and came
from his Villa near Rome

4 0 — 5 0

(8)

High.
Ft. In.

Wide.
Ft. In.

Lot 34.

G. LAIRESSE, 1675.

Liberating a Captive, an excellent Composition of
four Figures

6 0 by 4 3

Lot 35.

P. BATONI.

A Holy Family, consisting of St. Joseph, John,
Ann, Virgin and Child

7 10 — 4 10

Lot 36.

TITIAN.

The PORTRAIT of COUNT NICOLA URSINI DE
PETIGLIANO, VERY FINE. This Picture was for-
merly in the Possession of Sir Robert Strange,
see his Catalogue, Page 136

3 6 — 2 4

Lot 37.

L. GIORDANO.

The Last Supper, painted with great Force, well
composed, and finely coloured

4 8 — 6 9

END OF THE FIRST DAY'S SALE.

(9)

SECOND DAY'S SALE,

Friday, May 30, 1794.

	High. Ft. In.	Wide. Ft. In.
Lot 1.		
HOROZONTI.		
AN Italian Landscape and Figures	1 2	by 1 9

Lot 2.		
VAN BATTUM.		
Frost Piece with Figures	1 4	— 2 0

Lot 3.		
PYNACKER.		
Landscape and Figures	1 2	— 1 0

B

(10)

High.
Ft. In.

Wide.
Ft. In.

Lot 4.

SIMON DA PESARO

Joseph, Virgin, and our Saviour - - - 2 4 by 3 0

Lot 5.

TEMPESTA.

Landscape with Historical Figures - - - 2 7 — 4 0

Lot 6.

MICHAEL ANGELO CARAVAGIO.

A Study of Dogs and Affes - - - 1 0 — 1 7

Lot 7.

P. DE NEEF.

Inside of a Church with many Figures - - - 0 10 — 0 8

Lot 8.

P. DE HOOGE.

The ancient Family of the Williamsdorps of Hol-
land, one of the best Pictures of this Master 3 0 — 3 6

(11)

High.
Ft. In.

Wide.
Ft. In.

Lot 9.

P. DE HOOGE.

Conversation—the Companion - - 3 0 by 3 6

Lot 10.

ELIZ. SERANI.

Our Saviour with a Cross - - 4 0 — 0 8

Lot 11.

CUYP.

Servants with Horses and Children - - 0 10 — 1 0

Lot 12.

CUYP.

Servants with Horses and Children - - 0 10 — 1 0

Lot 13.

TINTORET.

A Sacrifice; an exceeding well composed and fine
coloured Picture - - 2 8 — 4 2

B 2

(12)

High.
Ft. In.

Wide:
Ft. In.

Lot 14.

TINTORET.

The Raifing of Lazarus, the Companion, equally fine 2 8 by 4 0½

Lot 15.

MURILLO.

Sleeping Child - - - - - 1 5 — 1 0

Lot 16.

SCOTT.

A View through one of the Arches of Westminster
Bridge, looking towards Blackfriars, with Boats,
and Figures bathing - - - - - 4 8 — 4 4

Lot 17.

VANDERMEULEN.

Louis XIV. passing the Rhine at Duffeldorp - - - - - 2 1 — 2 7

Lot 18.

GRIFFIER.

A romantic and beautiful View upon the Rhine, with
Boats and Figures, highly finished - - - - - 1 2 — 1 7

(13)

High.
Ft. In.

Wide.
Ft. In.

Lot 19.

TENIERS.

Interior of a Cave, with (15 Figures) Gypsies wash-
ing Linen, and converfing with a Countryman,
VERY FINE.

1 8 by 2 9

Lot 20.

VANDYKE.

An Angel weeping over the Body of a dead Child.
A spirited and fine coloured Sketch

1 6 — 2 4

Lot 21.

ITALIAN.

Dead Game, Fish, &c. *very fine*

6 0 — 4 10

Lot 22.

CARRAVAGIO.

St. Sebastian attended, FINE

4 6 — 6 5

10. 10. 0.
Ld. Cremorne.

Lot 23.

RUBENS.

Two Portraits in one Frame of a Gentleman and
his Wife, *finely coloured*

2 0 — 1 6

(14)

High.
Ft. In.

Wide.
Ft. In.

Lot 24.

TENIERS.

A Landscape with Cattle and Figures, FINE

- 1 10 by 2 6

Lot 25.

ITALIAN.

An Historical Composition of four Figures

- 6 0 — 4 3

Lot 26.

TENIERS.

On the Fore Ground of this Picture is an animated
Groupe of three Figures regaling, while two are
in Conversation in a remote Part of the Room,
EXTREMELY FINE

- 0 9 — 0 11

Lot 27.

SASSO FERRATO.

VIRGIN and SLEEPING CHILD. The original
Sketch of this fine Picture in one Colour, by
Guido, is in the Pamphilli Palace at Rome

- 3 0 — 3 7

Dr Pitcairn.

Lot 28.

WOUVERMANS.

A Pair—Deer, and a Woman milking Goats, *delicately and sweetly painted*, VERY UNCOMMON PICTURES, and in the *best Time* of this great Master. They came out of *Count de Solviere's* Cabinet, and are engraved by Le Bas

 High.
Ft. In.

 Wide.
Ft. In.
Mr Comyns.

Lot 29.

VANDERMEULEN.

On the Fore Ground of a NOBLE and RICH LAND-SCAPE is a SKIRMISH OF CAVALRY, consisting of twelve Figures, well coloured, correctly designed, full of CHARACTER and EXPRESSION, and executed in a free and masterly Manner, possesses great Effect, and in perfect Preservation. *The Figures for ANIMATION and PENCILING* are equal to TENIERS, and the *Land-scape may vie with the finest Productions of* RUBENS

5 4 by 6 7

Lot 30.

GUIDO.

HEAD OF ST. PETER. The Dignity of Character, Elegance of the Attitude, and fine Expression of this Head claim Admiration, and is coloured with the usual Superiority and Truth of this great Master

2 8 — 2 4

Lot 31.

RUBENS.

2? THE DUKE OF ALVA ON HORSEBACK, *possessing all the fine Qualities of the best Pictures of this Master*

8 4 — 6 0

(16)

High. Wide.
Ft. In. Ft. In.

Lot 32.

TENIERS.

A CORPS DU GARDE, a Man entering with a Cloak,
the Fore Ground enriched with a Variety of
Armour, Colours, Drums, Arms, &c. in the
Back Ground are six Figures regaling round a
Fire, VERY FINE

2 4 by 1 9

Lot 33.

TENIERS.

A similar Subject, with the same Advantages as the
preceding Lot

2 4 — 1 9

(These Pictures were formerly in the Pos-
session of the *De Nevilles of Amsterdam.*)

Lot 34.

PHILIP DE CHAMPAGNE.

This Picture some Years since was brought into
England by SIR ROBERT STRANGE, who in
his Catalogue gives the following Description.

“ PORTRAIT of the GREAT COLBERT.

“ This Picture of the Mæcenas of France justly
“ claims a Rank even with the finest Things
“ of Vandyke. It is painted in a great
“ Style, and with that Truth and Freedom
“ which we admire in the Works of the
“ most celebrated Masters. The Hand is
“ particularly fine, and the Folds of the
“ Drapery are disposed with infinite Taste”

2 4 — 2 0

D. of Bedford.

High.
Ft. In.Wide.
Ft. In.

Lot 35.

TENIERS.

BOORS PLAYING AT CARDS; this interesting Composition of nine Figures unites all the fine Qualities of the Master; too much Praise cannot be given him for the agreeable Mode in which he varies Subjects that so frequently exercised his Genius: The Attention and Anxiety in the principal Figures deserve particular Commendation. In the Back Ground is a Woman frying Pancakes, surrounded by other Figures. The SILVER TONE and HARMONY OF COLOUR, FINE CHARACTER and EXPRESSION, and ANIMATED PENCILING, justly rank this Picture as one of his CHOICEST WORKS -

1 4 by 1 11

Mr Comyns.

Lot 36.

TENIERS.

The Companion, known by the Name of the JOURNEYMEN CARPENTERS; on the Fore Ground is a Party employed with Cards, while another Party of seven are in the Back Ground engaged in Conversation round a Fire, VERY CLEAR and SPIRITED. This Picture and the Companion formerly belonged to the *Marquis de Gravelle*, of whom they were purchased -

1 4 — 1 11

High.
Ft. In.

Wide.
Ft. In.

Lot 37.

WEENIX.

THE SPOILS OF THE CHACE, consisting of a dead Stag, Hares hanging from a Tree, a Stork, Staghound, &c. &c. the whole wonderfully arranged and exceeding highly finished, *undoubtedly one of the FINEST PICTURES of this Master*

6 0 by 5 0

Lot 38.

MURILLO.

HOLY FAMILY (whole Lengths large as Life). The Virgin is seated, receiving our Saviour from Joseph.

The SWEET SERENITY and BEAUTY of EXPRESSION in the COUNTENANCES, the DELICACY, UNION, and CHASTITY of COLOURING, and COMBINATION of the WHOLE, entitle it to the Admiration and Praise so universally and lavishly bestowed.

£ 315.

Mr Comgas.

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE,

Saturday, May 31, 1794.

	High. Ft. In.	Wide. Ft. In.
Lot 1.		
VANDER MYN.		
AN old Man's Head - - -		
Lot 2.		
CUYLENBURG.		
Architectural Ruins and Figures - -	3 0	by 3 6
Lot 3.		
VANDERNEER.		
A View upon a River, a Winter Scene, with a great Variety of Figures skating - -	2 4	— 3 2
C 2		

(20)

High.
Ft. In.

Wide.
Ft. In.

Lot 4.

OSTADE.

Figures at a Cottage Door refreshing, *very fine* - 1 4 by 1 2

Lot 5.

ALBANO.

The Three Marys at the Tomb of our Saviour - 2 0 — 2 4 £106. 1. 0

Mr Comyas
Mr Ch. Long.

Lot 6.

S. ROSA.

A Soldier in Armour bound to a Tree, doing Pen-
ance - - - - - 2 4 — 1 6

Lot 7.

F. MIERIS.

Our Saviour and the Woman of Samaria, *a delicate*
and high finished Picture - - - - - 1 6 — 1 2

(21)

High.
Ft. In.

Wide.
Ft. In.

Lot 8.

PYNACKER.

A beautiful warm Landscape, with a Ferry Boat and
Figures crossing a River

- - 1 4 by 1 8

Lot 9.

HONDIUS.

Hunting the wild Boar, a spirited Picture

- 2 2 — 2 8

Lot 10.

CARRACCI.

Dead Christ, a fine Study

- -

Lot 11.

SALVIUS.

An ITALIAN SEA PORT, with architectural Buildings
and a Variety of Figures designed and executed
in a very good Taste

- - 3 2 — 4 4

High.
Ft. In.Wide.
Ft. In.

Lot 12.

SALVIUS.

An ITALIAN SEA PORT, with Buildings and Figures,
Companion to the foregoing Lot

3 2 by 4 4

Lot 13.

CAPELLE.

A CALM, with a great Variety of Ships, Boats and
Figures, very clear and transparent, and *one of*
the most pleasing and best Pictures of this Master

4 0 — 5 0

Lot 14.

DE HEEM.

Grapes, Peaches and other Fruit, intermixed with
Lobsters Shells, Glasses, &c. but so judiciously
arranged as to produce a pleasing Effect; the
whole exceeding brilliant, and finished in a very
capital Style

3 0 — 3 10

Lot 15.

MURILLO.

A HOLY FAMILY, consisting of four small half length
Figures, possessing the Excellencies of this
Master

2 7 — 3 1

L 100

(23)

High.
Ft. In.

Wide.
Ft. In.

Lot 16.

C. LA FOSSE.

Portrait of a Lady and two Children, *fine as Rubens*

3 2 by 2 12

Lot 17.

GRIFFIER.

A View upon the Rhine, with a Number of Boats
passing and repassing; on the Banks are an infi-
nite Variety of Figures attending a Fair, *fine*

1 3 — 1 8

Lot 18.

TENIERS.

BOORS at BACKGAMMON, with two others
looking on, drinking and smoaking; the Ex-
pression and Character of the Players demand
particular Observation; the whole WELL COM-
POSED, and PAINTED IN HIS BEST TIME AND
MANNER

0 10 — 1 4

Lot 19.

TITIAN.

A YOUNG CHRIST *attentively examining his* CROSS,
and two Angels descending with a Crown of
Thorns; *the Carnations very clear and delicate*

3 0 — 2 3

(24)

High.
Ft. In.

Wide.
Ft. In.

Lot 20.

DOMINICHINO.

The Woman taken in Adultery, *fine*

Lot 21.

REMBRANDT.

Two Portraits in one Frame, painted with *his usual*
Force, Spirit and Effect

Lot 22.

HOLBIEN.

2?

The PORTRAIT of ANN BOLEYN. With Truth it
may be asserted, this Picture is invaluable,
whether we consider it as the finest Production
of an exceeding great Master, or as a Portrait
of a Princess, whose History is so remarkably
connected with that of this Country

- 1 0 by 0 9

Lot 23.

ADRIAN VANDEVELDE.

A PICTURESQUE GROUPE of Cows, SHEEP,
GOATS, &c. in a pleasing Landscape, with a
Woman milking. Nature has been strictly ad-
hered to throughout the whole of this Cabinet
Jewel, which justly places it as ONE OF THE
FINEST PRODUCTIONS OF THIS INCOMPAR-
ABLE ARTIST

- 1 2 - 1 4

(25)

High.
Ft. In.

Wide.
Ft. In.

Lot 24.

TENIERS.

AN OLD CHYMIST *in his* LABORATORY, a *fine* and
singularly expressive Countenance; his Implements
and Chymical Utensils beautifully disposed;
painted in his VERY BEST TIME and
FINEST MANNER. Engraved by Le Bas

0 11 by 1 2 £ 108.

Dr. Schairn.

Lot 25.

MURILLO.

A PORTRAIT of HIMSELF, in a Circle, en-
riched with the Insignia of his Profession; a
PURE and PERFECT PICTURE, painted
with GREAT FORCE and DELICACY,
with the following Inscription: " Bartolomeus
" Murillo seipsum depingens pro filiorum votis
" ac precibus explendis." *The only known Por-
trait of this Master painted by himself*

3 11 — 3 5 £ 105.

E. of Ashburnham

Lot 26.

HONDICOOTER.

LIVE GEESE and Ducks in a *Landscape*. The strict
Attention that has been paid to Nature in every
Part of this Picture, pronounces it the *finest*
extant

5 10 — 4 10

D

(26)

High.
Ft. In.

Wide.
Ft. In.

Lot 27.

VANDYKE.

CHARLES THE FIRST, a small whole Length in an elegant and easy Attitude ; the Drawing perfectly correct, Penciling exquisite, and the Tints of the Face and Hands extremely natural, and of the fine pearly Tone for which VANDYKE was so justly celebrated. A further Account of this universally admired Picture may be seen in Strange's Catalogue, *by whom it is engraved* -

3 10 by 2 3

£. 84.

Mr. Angerstein.

Lot 28.

TENIERS.

A VIEW IN A COUNTRY VILLAGE, with twelve Figures playing at Bowls, charmingly grouped, finely coloured, forcibly and spiritedly executed throughout, which will ever make it considered as one of the finest Specimens of this able Artist

0 9 — 0 11

Lot 29.

TENIERS.

The Companion to the foregoing Picture is a MERRY MAKING, with twenty-two Figures dancing and regaling, *in the same Style, and equally admirable* - - - -

0 9 — 0 11

(27)

High.
Ft. In.

Wide.
Ft. In.

Lot 30.

GUIDO.

CUPID SLEEPING, THE ACKNOWLEDGED CHEF
D'ŒUVRE OF THIS EXCELLENT MASTER, pur-
chased from the *Aldrovandi Palace at Bologna*,
for which Family it was originally painted; the
SUPERIOR TONE of COLOUR, the ELEGANCE
and EASE of the ATTITUDE *are particularly*
captivating

3 5 by 4 7
£ 346. 10. 0.

Lot 31.

VANDYKE.

A PORTRAIT OF THE ARCHDUKE AL-
BERT OF AUSTRIA ON A WHITE
HORSE, infinitely surpassing any Picture of
the Kind ever painted; the manly Elegance of
the Prince, the correct Drawing and Foreshort-
ening of the Horse, are the happiest Efforts of
Art; and Praise cannot be too lavish on the
Beauty and Delicacy of the Colouring, which
form altogether one of the FINEST PIC-
TURES of this inestimable Master

of Austria,
2? Ferdinand, Infant of Spain, Cardinal,
and Governor of the Low Countries.

7 6 — 5 0

(28)

High.
Ft. In.

Wide.
Ft. In.

Lot 32.

CUYP.

A VIEW IN HOLLAND UPON THE
BANKS OF A RIVER, with a Countryman
upon a grey Horse in Conversation with a
Woman, surrounded with a pleasing Groupe
of Cows, Sheep and Dogs. In the second
Distance are Figures, and Horses drinking; the
View imperceptibly terminating in a fine deli-
cate warm Tone - - -

4 4 by 6 6
£ 204. 15. 0.

Mr Angerstein.

Lot 33.

VANDEVELDE.

A FLEET COMING TO ANCHOR IN A
FRESH BREEZE, one of the CLEAREST
and FINEST Productions of this INESTI-
MABLE MASTER; the Animation of the
Pencil so strictly accords with Nature, that we
are almost inclined to believe the Sea is in ac-
tual Motion; and what further enriches the
Scene, and aids the Deception, is the masterly
Disposition of the Vessels, and tender Gradation
of the Distances, engraved by Canot -

2 1 - 2 9
£ 262. 10. 0.

Mr Conyng.

High.
Ft. In.Wide.
Ft. In.

Lot 34.

JAN BOTH; Figures by ANDREW BOTH.

A MOST CAPITAL LANDSCAPE OF THE LAGO DE BOLSENO, with an extensive Distance beautifully diversified; the Fore Ground possesses singular Advantages by the luxuriant Display of Trees, Plants, and Herbage; the judicious Introduction of an interesting Groupe of nine Figures, representing Horsemen and Foot Soldiers conducting Prisoners, considerably enlivens the Scene; the animated Touch, warm and brilliant Tone that are diffused throughout the Picture, will ever make it valued as the CHEF D'ŒUVRE of this incomparable Master. It was purchased from the CLIFFORD FAMILY of AMSTERDAM, for whom it was painted

5 4 by 7 6
£ 504.

Lot 35.

MURILLO.

ST. FRANCIS OF PAOLO IN PRAYER,
attended by an elegant Groupe of Angels.

The superior Merits and Excellencies of this Picture have been so long and universally acknowledged, that it is needless to enumerate and point out the Beauties that captivate and enrapture every Beholder. £ 819. E. of Arhburnham.

(30)

High.
Ft. In.

Wide.
Ft. In.

Lot 36.

RUBENS and BREUGHEL.

NATURE UNVEILED BY THE GRACES,
from Dr. WARD's Collection.

On the Fore Ground of this Picture, the Artist has introduced Nymphs and Satyrs sporting, with Fruit and Flowers, which are elegantly entwined round Trees, where Bacchanalian Satyrs are discovered in wanton Playfulness. In the Centre of this Composition are THE GRACES, in LOVELY and ELEGANT ATTITUDES, UNVEILING NATURE. With Truth it may be asserted, that a full Display of RUBENS's powerful Abilities is concentrated in this Production. The amazing Brilliancy and Force of Colouring of the Satyrs is beautifully contrasted with the delicate Tints of the Females. The whole finely composed, and executed in an unequalled Style. The luxuriant and judicious Arrangement, united with the Penciling of the Fruit and Flowers, fully evinces, BREUGHEL was determined that one Part of this inestimable Picture should not suffer by any Defect or Deficiency of the other

3 6 by 2 4

£ 882. E. of Ashburnham.

(31)

High.
Ft. In.

Wide.
Ft. In.

Lot 37.

REMBRANDT.

R. ANSLO IN HIS STUDY, CONVERSING
WITH HIS WIFE. The Admission of the
Light, and Effect of this Picture, are truly ma-
gical. The Earnestness with which he is speak-
ing, and the profound Attention of the Woman,
cannot be too much commended, and are only
equalled by the Truth of Colouring and the
Simplicity of the Composition. *Universally
allowed to be one of the finest Efforts of his
Pencil* - - - -

5 9 by 6 8
£ 546. E. of Ashburnham.

Lot 38.

WOUVERMANS.

*This Picture represents a CONVOY, with BAGGAGE
WAGGONS, &c. thrown into CONFUSION by
an Attack from an AMBUSCADE. This Com-
position contains upwards of sixty Figures, and
is conducted in a Style that does Honour to
this Master's Pencil. In this Performance,
various Passions that affect Mankind are de-
picted with unusual Truth and Expression, and
every Part finished in his FINE ENAMEL-
LED STYLE* - - - -

3 2 — 5 8
£ 409. 10. 0.

(32)

High.
Ft. In.

Wide.
Ft. In.

Lot 39.

N. POUSSIN.

THE CRUCIFIXION. The Time the Artist has chosen, is when "*He bowed his Head and gave up the Ghost.*" Represented with all the Dignity and Grandeur of which the Subject is capable. It is finely engraved by CLAUDIA STELLA, who, though in great Distress, refused to sell it to the REGENT OF FRANCE for Five Thousand Louis d'Ors - - -

4 10 by 7 9
£ 504.

Lot 40.

TENIERS.

FETE DE VILLAGE (engraved by Le Bas). In the Inclosure of a Country Alehouse are upwards of forty-five Figures (twelve Inches high) conversing, dancing, and regaling in familiar, easy, and interesting Groupes. The Fore Ground is agreeably broken and varied by a judicious Introduction and Arrangement of Kitchen and Farming Utensils, &c. In the second Distance is a Groupe of twenty-five Figures, similarly engaged: the ANIMATED and VARIED EXPRESSION in the Figures, the SILVER BRILLIANCY and FORCE of COLOURING, and SPIRITED FREEDOM of the Pencil, observable in every Part of this Composition, render it the MOST DESIRABLE of all the Productions of this EMINENT MASTER - - -

3 8 — 5 8
£ 882. E. of Ashburnham.

(33)

High.
Ft. In.

Wide.
Ft. In.

Lot 41.

CORREGIO.

MADONA and CHILD. A MOST PURE and
PERFECT CABINET JEWEL, *possessing*
all the Perfections of this great and divine Master

1 4 by 1 0 *Not sold.*

F I N I S.




MVSEVM
BRITANNICVM

